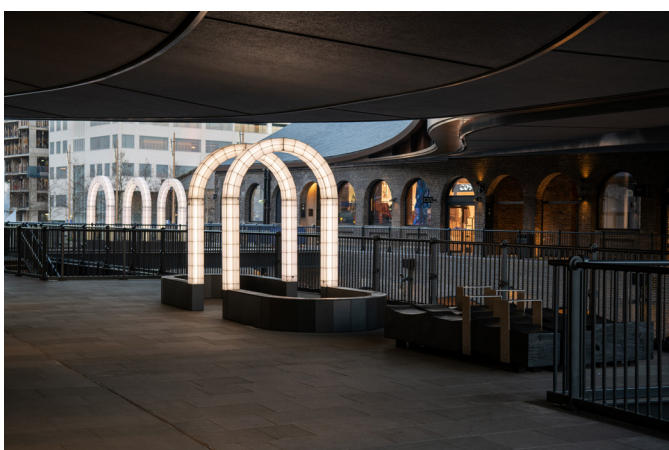


# SPACE FRAMES SEATING INSTALLATION

From October to February, the Space Frames festive installation by Studio Mieke Meijer illuminated Coal Drops Yard. These giant sculptural lights were hung en masse from the kissing roof designed by Thomas Heatherwick Studio and were placed around Granary Square and Kings Boulevard creating beautiful graphic beacons. Now the Space Frames have been reinstalled as a series of seating installations throughout Coal Drops Yard.



The Space Frames seating installation will be open to the public from November till half April 2019. The domestic version of the Space Frames can be seen at MDR Gallery on Lower Stable Street, Coal Drops Yard. All Space Frames can be commissioned from MDR Gallery.



### **About Space Frames**

Space Frames is a lighting system based on archetypical architectural elements such as arcs and columns. Space Frames were presented for the first time during the Salone del Mobile in 2016 as floor standing light objects and have developed into a modular and scalable lighting system allowing flexibility in use. Space Frames can be customized to specific requirements such as colour temperature, dimensions and control.

### **About Studio Mieke Meijer**

Studio Mieke Meijer was founded by Mieke Meijer and Roy Letterlé. They work on self-initiated and commissioned projects from their workshop in Eindhoven. Constructive imagery, tangible materiality and tectonic detailing are the fundamentals of the studio's strong and recognisable signature. Meijer (Wezep, 1982) graduated from Design Academy Eindhoven. Letterlé (Kerkrade, 1978) studied structural engineering at PTH Eindhoven. Meijer and Letterlé both lecture and give workshops at various educational and cultural Institutions. Currently they are teaching at Design Academy Eindhoven and HKU University of the Arts Utrecht.

Building methods and construction principles as applied in industrial architecture are an endless source of inspiration for the studio because of their consistency in structure, material and experience. By scaling down components and changing materiality, objects arise that can be used in a domestic or commercial environment but still keep their architectural and autonomous character. The liminal field between architecture and product design enables the studio to move freely, regardless of architectural restrictions and outside the boundaries of the traditional product.



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